

Alianza de Amor

v.2

Moderate ♩ = 74

Intro

A

Chord diagrams for D and A. Tablature for measures 1-4. Includes fretboard diagrams and a dynamic marking *f*.

1 2 3 4

TAB: 0 6 0 0 | 0 6 0 0 | 0 6 0 0 | 0 6 0 0

A: 4 6 5 4 | 4 6 5 4 | 4 6 5 4 | 4 6 4 6

B: 5 4 5 4 | 5 4 5 4 | 5 4 5 4 | 5 5 5 5

f

Chord diagrams for Bm, G, Bsus2/A, D, and F#m. Tablature for measures 5-8.

5 6 7 8

TAB: 0 6 0 0 | 0 6 0 0 | 5 7 5 7 | 5 7 5 5

A: 4 6 4 6 | 4 6 4 6 | 5 4 5 4 | 4 4 4 1

B: 7 7 3 5 | 5 4 5 4 | 5 5 5 1

Chord diagrams for Bm, G7Msus2, F#m, and D. Tablature for measures 9-11.

9 10 11

TAB: 5 2 5 2 | 5 2 5 2 | 2 3 2 2 3 2

A: 2 4 2 4 | 4 0 4 2 | 2 2 2 2 2

B: 2 4 3 0 4 2 | 5 5 5

B

1.

Chord diagrams for Bm, A, F#m7, Bm, A, G, A, Am, and D7. Tablature for measures 12-15.

12 13 14 15

TAB: 2 3 3 2 | 2 2 3 3 2 | 0 2 2 2 | 0 0 0 7 7 5

A: 3 4 4 2 | 2 2 4 4 2 | 0 2 2 2 | 1 7 7 7

B: 2 4 4 2 | 2 4 4 2 | 0 2 2 2 | 2 5 5 5

2. A

G A Bbdim D A

16 17 18 19

T 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0
 A 0 0 0 0 0 2 2 2 3 2 3 3 2 2 2
 B 3 3 3 3 0 2 2 1 2 5 4 2 4 2 0 2

Bm G A D A Bbdim

20 21 22 23

T 3 3 3 2 2 2 2 2 2 2 0 0 0 0
 A 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2
 B 2 4 4 4 3 0 2 2 5 4 2 4 0 2 1

Bm A G A D

24 25 26

T 3 3 2 0 0 0 2 2 2 5 5 7 7
 A 4 4 2 0 0 2 2 2 2 7 7 7 7
 B 2 4 2 3 0 2 2 0 0 7 7 7 7

B 1.

Bm A F#m7 Bm A G A Am D7

27 28 29 30

T 2 3 2 0 0 0 2 2 2 0 0 0 7 7 5
 A 3 4 2 2 2 3 3 2 0 2 2 2 7 7 5
 B 2 4 2 2 2 2 2 2 0 0 2 2 5 5 5

2.

G Asus4 A Bb

31 32 33

T 0 0 0 0 0 3 3 2 2 2 3 3 3 3
 A 0 0 0 0 0 2 2 2 2 2 3 3 3 3
 B 3 3 3 3 0 2 2 2 2 2 3 3 3 3

C

Chord diagrams for Eb, Bb, Cm, Ab, and Bb. The Eb diagram has an 'x' on the 1st string. The Bb diagram has 'x' marks on the 1st and 6th strings. The Cm diagram has 'x' marks on the 1st and 6th strings. The Ab diagram has an 'x' on the 1st string. The Bb diagram has 'x' marks on the 1st and 6th strings.

34 35 36 37

T 4 4 4 4 3 4 | 1 1 | 4 4 5 5 5 5 | 4 3

A 3 3 3 3 3 4 | 3 3 3 3 3 3 | 4 4 5 5 5 5 | 5 3 3 3

B 6 5 | 1 3 | 3 5 5 5 5 5 | 6 3 3 3

D

Chord diagrams for Eb, Bb, Bdim, Cm, Bb, Ab, Gm, Fm, Bb, and Eb. The Eb diagram has 'x' marks on the 1st and 6th strings. The Bb diagram has 'x' marks on the 1st and 6th strings. The Bdim diagram has 'x' marks on the 1st and 6th strings. The Cm diagram has 'x' marks on the 1st and 6th strings. The Bb diagram has 'x' marks on the 1st and 6th strings. The Ab diagram has an 'x' on the 1st string. The Gm diagram has an 'x' on the 1st string. The Fm diagram has an 'x' on the 1st string. The Bb diagram has 'x' marks on the 1st and 6th strings. The Eb diagram has 'x' marks on the 1st and 6th strings.

38 39 40 41 42

T 4 4 4 4 3 4 | 3 3 3 3 4 | 4 4 3 4 3 1 3 | 4 3 1 3 | 4 3

A 3 3 3 3 3 4 | 3 3 3 4 5 5 3 | 5 3 1 3 | 5 3 3 | 3 3 5 3

B 6 5 | 1 3 | 2 3 5 3 | 6 4 3 1 6 | 6 6 5 5

♩ = 70 ♩ = 60 = 50

Chord diagrams for Eb, Bb, Bdim, Cm, Bb, Ab, Gm, Fm, Bb, and Eb. The Eb diagram has 'x' marks on the 1st and 6th strings. The Bb diagram has 'x' marks on the 1st and 6th strings. The Bdim diagram has 'x' marks on the 1st and 6th strings. The Cm diagram has 'x' marks on the 1st and 6th strings. The Bb diagram has 'x' marks on the 1st and 6th strings. The Ab diagram has an 'x' on the 1st string. The Gm diagram has an 'x' on the 1st string. The Fm diagram has an 'x' on the 1st string. The Bb diagram has 'x' marks on the 1st and 6th strings. The Eb diagram has 'x' marks on the 1st and 6th strings.

43 44 45 46 47

T 3 3 | 1 1 | 4 4 3 | 4 3 1 3 | 4 3

A 4 4 4 4 3 4 | 3 3 3 4 5 5 3 | 5 3 1 3 | 5 3 1 3 | 3 3

B 6 5 | 1 3 | 2 3 5 3 | 6 4 3 1 6 | 6 6