

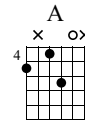
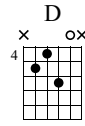
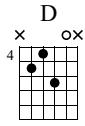
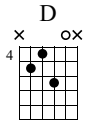
Alianza de Amor

v.2

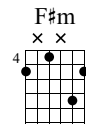
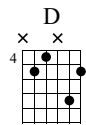
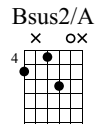
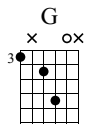
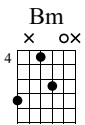
Moderate ♩ = 74

Intro

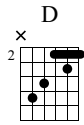
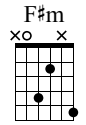
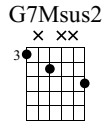
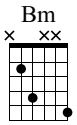
A



1 2 3 4

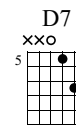
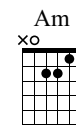
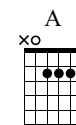
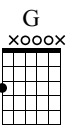
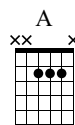
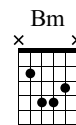
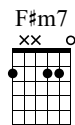
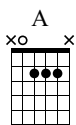
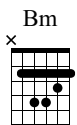


5 6 7 8



9 10 11

B



12 13 14 15

2. A

G A B \flat dim D A

16 17 18 19

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0

A 0 0 0 0 0 0 2 2 2 2 3 2 3 3 2 2 2 2

B 3 3 0 1 2 3 4 2 4 2 0 2 2 2 2 2 2

Bm G A D A B \flat dim

20 21 22 23

T 3 3 3 2 2 2 2 2 2 2 2 0 0 2 2 2 2

A 4 4 4 4 4 0 2 2 2 2 3 3 2 2 2 2 2 2

B 2 4 4 4 4 3 0 2 5 4 2 4 2 0 2 2 2 2

Bm A G A D

24 25 26

T 3 3 2 0 0 2 2 2 5 5 7 7 7 7

A 4 4 2 0 0 2 2 2 7 7 7 7 7 7

B 2 4 2 3 0 0 0 0 0 7 7 7 7 7

B 1.

Bm A F \sharp m7 Bm A G A Am D7

27 28 29 30

T 2 3 2 0 0 3 3 2 0 0 2 2 2 0 0 0 0 7 7 7 5

A 3 4 4 2 2 3 4 4 2 0 0 2 2 2 1 1 7 7 7 5

B 2 4 4 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5

2.

G Asus4 A B \flat

31 32 33

T 0 0 0 0 0 3 2 2 3 3 3 3 3 3 3

A 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 0 2 0 3 3 3 3 3 3 3

C

Chord diagrams for Eb, Bb, Cm, Ab, and Bb. The musical notation shows measures 34-37 with guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Measure 34: Eb chord, T: 3-3-3, A: 4-4-4, B: 6-5. Measure 35: Bb chord, T: 1-1, A: 3-3-3, B: 1-3. Measure 36: Cm chord, T: 3-3-3, A: 4-4-5, B: 3-5. Measure 37: Ab chord, T: 4-3, A: 5-3, B: 4-6. Measure 38: Bb chord, T: 4-3, A: 6-3, B: 6-6.

D

Chord diagrams for Eb, Bb, Bdim, Cm, Bb, Ab, Gm, Fm, Bb, and Eb. The musical notation shows measures 38-42 with guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Measure 38: Eb chord, T: 3-3, A: 4-4-4, B: 6-5. Measure 39: Bb chord, T: 1-1, A: 3-3-3, B: 1-3. Measure 40: Bdim and Cm chords, T: 4-4-3, A: 5-5-3, B: 3-5. Measure 41: Bb, Ab, Gm, Fm, Bb chords, T: 4-3-1-3, A: 5-3-1-3, B: 6-5-3-3. Measure 42: Eb chord, T: 4-3, A: 5-3, B: 6-5.

♩ = 70 ♩ = 60 = 50

Chord diagrams for Eb, Bb, Bdim, Cm, Bb, Ab, Gm, Fm, Bb, and Eb. The musical notation shows measures 43-47 with guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Measure 43: Eb chord, T: 3-3, A: 4-4-4, B: 6-5. Measure 44: Bb chord, T: 1-1, A: 3-3-3, B: 1-3. Measure 45: Bdim and Cm chords, T: 4-4-3, A: 5-5-3, B: 3-5. Measure 46: Bb, Ab, Gm, Fm, Bb chords, T: 4-3-1-3, A: 5-3-1-3, B: 6-5-3-3. Measure 47: Eb chord, T: 4-3, A: 5-3, B: 6-5.